



**Department of English  
Osmania University**

**Syllabus of MA (English)  
(With Effect from the Academic Year 2022-23)**

Previous

**Semester I (20 Credits)**

- Paper I      ENG 101: The English Language: History, Structure, and Description (5 Credits)  
Paper II      ENG 102: English Poetry (5 Credits)  
Paper III      ENG103: American Literature - I (5 Credits)  
Paper IV      ENG 104: Indian Writing in English - I (5 Credits)

**Semester II (20 credits)**

- Paper I      ENG 201: English Language Teaching: History, Approaches and Methods (5 Credits)  
Paper II      ENG 202: English Drama (5 Credits)  
Paper III      ENG203: American Literature - II (5 Credits)  
Paper IV      ENG204: Indian Writing in English - II (5 Credits)

**Final**

**Semester III (20 credits)**


- Paper I      ENG301: Major Developments in Language Acquisition and Language Learning (5 Credits)  
Paper II      ENG 302: English Prose (5 Credits)  
Paper III      ENG 303: (4 Credits)  
                    303 (A): Academic Writing and Research Methodology  
                    303 (B): Cultural Studies  
                    303 (C): Gender Studies and Women's Writing  
                    303 (D): Indian Literatures in Translation  
Paper IV      ENG304: (4 Credits)  
                    304 (A): Twentieth Century Literary Criticism and Theory  
                    304 (B): Literature and Environment  
                    304 (C): Modern European Literatures in Translation  
                    304 (D): Introduction to Discourse Analysis

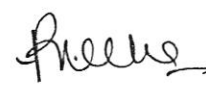
**Seminar:      Two seminars to be conducted = (2 Credits)**

**Semester IV (20 credits)**

- Paper I      ENG401: English Language Teaching: Curriculum Development, Teaching, and Evaluation (5 Credits)  
Paper II      ENG402: English Fiction (5 Credits)  
Paper III      ENG403: (4 Credits)  
                    403(A): Postcolonial Literatures  
                    403(B): English Language and Phonetics  
                    403(C): Literature and Film  
                    403(D): Literature and Marginalization  
Paper IV      ENG404: Project Work (6 Credits)

**Total credits of 4 semesters = 80**

  
**PROFESSOR & HEAD**  
Department of English  
OSMANIA UNIVERSITY  
HYDERABAD

  
**Chairperson**  
Board of Studies (UG & PG)  
Department of English  
Osmania University  
HYDERABAD-500 007

Paper I      ENG 101      The English Language: History, Structure, and Description      (5 Credits)

**Unit I**

- a) The Origin of Language: the Bow-wow theory, the Ding-dong theory, the Pooh-pooh theory, the Gesture theory
- b) Descent of English: Indo-European Family of Languages and its Branches; Grimm's Law
- c) The Old English (Anglo-Saxon) Period: Important Features of Old English

**Unit II**

- a) The Middle English Period: the Norman conquest; Major Changes in the English Language during Middle English Period: Changes in Pronunciation, Spelling, and Vocabulary
- b) General Characteristics of the Modern English
- c) Foreign Contribution to the Growth of Vocabulary: Influence of Greek, Latin, French and German on the English language

**Unit III**

- a) Word Formation—Different Processes
- b) Change of Meaning—Different Processes
- c) The Evolution of 'Standard English'

**Unit IV**

- a) Structure of the English Noun Phrase
- b) Structure of the English Verb Phrase
- c) The Simple Sentence—its types, constituents and organization; Coordination and Subordination—their semantic implications

**Unit V**

- a) Varieties of Language: Dialect, Idiolect, Style
- b) Register, Jargon, Slang, Pidgin, Creole
- c) British English and American English: Major Differences

**Suggested Reading:**

- Baugh, A. C., & Cable, T. (2002). *A History of the English Language*. London: Routledge Crystal, D. (2004). *The Language Revolution*. Malden, MA: Polity Press.
- Harmer, J. & Arnold, J. (1979). *Advanced Speaking Skills*. London: Longman. Jespersen, O. (1991). *Growth and Structure of the English Language*. Oxford: Blackwell.
- Krishnaswamy, N. (1978). *Modern English: A book of grammar, usage & composition*. Madras: Macmillan India Limited.
- Routledge. Bradley, H. (1964). *The Making of English*. New York, NY: Macmillan & Co. Ltd. Wood, F T. (2000). *An Outline History of the English Language*. Chennai, TN: Macmillan India Ltd.
- Yule, G. (1995). *The Study of Language*. Cambridge: Cambridge University Press.

*Phellu*  
20/10/22  
Chairperson  
Board of Studies (UG & PG)  
Department of English  
Osmania University  
ERABAD-500 007.

Paper II      ENG 102      English Poetry      (5 Credits)

<b>Unit I</b>	<b>Background</b> Renaissance-Reformation; Neo-Classicism; Romanticism; Pre-Raphaelites; War Poetry; Modernism	
<b>Unit II</b>	Geoffrey Chaucer  John Milton John Donne Alexander Pope	<i>The General Prologue To The Canterbury Tales</i> (Tran. Nevill Coghill) lines 1-42 ("When in April ... I therefore will begin") <i>Paradise Lost</i> (Bk I) "A Valediction", "The Canonization", "The Rape of the Lock" (Canto I)
<b>Unit III</b>	William Blake  William Wordsworth P B Shelley John Keats	From <i>Songs of Innocence</i> ("The Lamb", "The Chimney Sweeper") From <i>Songs of Experience</i> ("The Tyger", "London") "Tintern Abbey", "Anecdote for Fathers" "Ode to the West Wind", "To a Skylark" "Ode on a Grecian Urn", "Ode to a Nightingale"
<b>Unit IV</b>	Elizabeth Barrett Browning  Alfred Lord Tennyson Robert Browning G M Hopkins	<i>Sonnets from the Portuguese</i> 14 ("If thou must love me ...") 43 ("How do I love thee ...") "Ulysses", "The Sailor Boy" "My Last Duchess", "The Lost Leader" "Pied Beauty", "Carrion Comfort"
<b>Unit V</b>	T S Eliot Phillip Larkin Seamus Heaney Carol Ann Duffy	<i>The Waste Land</i> "Best Society", "Churchgoing" "Digging", "Alphabets" "Originally", "Havisham"

### Suggested Reading

- Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul, 1953.  
 Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003.  
 Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003.  
 Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.  
 Featherstone, Simon. Ed. *War Poetry: An Introductory Reader*. London: Routledge, 1995.  
 Gardner, Helen. Ed. *Metaphysical Poets*. New York: Penguin, 1957.  
 Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971.  
 Leavis, FR. *New Bearings in English Poetry*. London: Penguin, 1939.  
 Lewis, CS. *A Preface to Paradise Lost*. Oxford: OUP, 1942.  
 ---. *The Allegory of Love: A Study in Medieval Tradition*. Oxford: Clarendon, 1936.  
 Newman Brooks, Peter. Ed. *Reformation Principle and Practice*. London: Scholar Press, 1980.  
 Seturaman, VS, et al. Ed. *Practical Criticism*. Madras: Macmillan, 2000.

*Praveen*  
20/10/22  
Chairperson  
Bosch Studies (UG & PG)  
Department of English  
Jismania University  
ERABAD-500 007

per III	ENG 103	American Literature - I	(5 credits)
<b>Unit I</b>	<b>Background</b> Antebellum and Postbellum America; Puritanism; Transcendentalism; Slave Narratives; American Frontier		
<b>Unit II</b>	<b>Poetry</b> William Cullen Bryant Phillis Wheatley  Edgar Allen Poe Emily Dickinson	"A Forest Hymn", "America" "On Being Brought from Africa to America"; "To S.M., a Young African Painter, on Seeing His Works" "Raven", "Dream Land" "Because I could not stop for death", "I taste a liquor never brewed",	
<b>Unit III</b>	<b>Fiction</b> Nathaniel Hawthorne Herman Melville Mark Twain	<i>The Scarlet Letter</i> <i>Moby Dick</i> <i>The Adventures of Huckleberry Finn</i>	
<b>Unit IV</b>	<b>Drama</b> Eugene O'Neill Tennessee Williams Arthur Miller	<i>Desire Under the Elms</i> <i>A Streetcar Named Desire</i> <i>All My Sons</i>	
<b>Unit V</b>	<b>Prose and Short Fiction</b> Ralph Waldo Emerson Henry David Thoreau Willa Cather	"The American Scholar" "Civil Disobedience" "The Sculptor's Funeral"	

### Suggested Reading

- Bigsby, C.W.E, et al. *Cambridge History of American Theater*. Cambridge, 2008
- Bloom, Harold, editor. *Native American Writers*. Infobase, 2010.
- Du Bois, W E B. *The Souls of Black Folk*. Signet Classics, 1995.
- Foner, Eric. *Give Me Liberty: An American History*. Norton, 2005.
- Gates, Henry Louis, Jr., editor. *Norton Anthology of African American Literature*. Norton, 2004.
- Gray, Richard. *A History of American Literature*. Wiley-Blackwell, 2011.
- Lawrence, D H. *Studies in Classic American Literature*. Penguin, 1923.
- Matthiesen, F O. *American Renaissance*. Oxford, 1941.
- Perkins, George, et al. *The American Tradition in Literature*. Random House, 1985.
- Spiller, Robert, et al. *Literary History of the United States*. Macmillan, 1966
- Zinn, Howard. *A People's History of the United States*. Harper and Row, 2003.

*Pruthi*  
20/11/22  
Chairperson  
Board of Studies (UG & PG)  
Department of English  
Jadavpur University  
ERABAD-500 007.

Paper IV      ENG 104      Indian Writing in English - I      (5 credits)

<b>Unit I</b>	<b>Background</b> 19 Century Reform Movements in India; The Indian National Movement; Rise of the Indian Novel; Caste-Class; The New Indian Woman	
<b>Unit II</b>	<b>Poetry</b> Henry Derozio Toru Dutt Sri Aurobindo  Sarojini Naidu	 "The Harp of India", "To My Native Land" "Sita", "Our Casuarina Tree", "My Vocation" "Silence is all", "Is this the end?", "The Dual Being" "The Pardah Nashin", "Ghanashyam", "The Gift of India"
<b>Unit III</b>	<b>Fiction</b> Bankimchandra Chatterjee Krupabai Satthianadhan Zeenuth Futehally	 <i>Rajmohan's Wife</i> <i>Kamala: a Story of Hindu Life</i> <i>Zohra</i>
<b>Unit IV</b>	<b>Fiction</b> Mulk Raj Anand Raja Rao R K Narayan	 <i>Untouchable</i> <i>Kanthapura</i> <i>The Man-Eater of Malgudi</i>
<b>Unit V</b>	<b>Prose</b> B R Ambedkar Jawaharlal Nehru Arundhati Roy	 "The Annihilation of Caste" "The Quest" (Chapter 3; <i>The Discovery of India</i> ) "The Ladies Have Feelings, So...Shall We Leave It To The Experts?"

### Suggested Reading

- Clark, TW, ed. *The Novel in India: Its Birth and Development*. London: George Allen & Unwin Ltd, 1970.
- Devy, GN. *In Another Tongue: Essays on Indian English Literature*. 1993. Madras: Macmillan, 1994.
- Gandhi, MK. *Hind Swaraj or Indian Home Rule*. 1938. Ahmedabad: Navajivan Publishing House, 2003.
- Harrex, SC. *The Fire and the Offering: The English-Language Novel of India 1935-1970*. 2 vols. Calcutta: Writers Workshop, 1977-78.
- Iyengar, Srinivasa. *Indian Writing in English*. 1962. New Delhi: Sterling, 1995.
- Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English*. 1971. New Delhi: Pencraft, 2005.
- . *Realism and Reality: The Novel and Society in India*. Delhi: OUP, 1985.
- Mund, Subhendu. *The Indian Novel in English: Its Birth and Development*. Bhubaneswar: Prachi Prakashan, 1997.
- Naik, MK. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.
- Nair, Ramachandran, KR. *Three Indo-Anglian Poets: Henry Derozio, Toru Dutt, and Sarojini Naidu*. New Delhi: Sterling Publishers, 1987.
- Narasimhaiah, CD. *The Swan and the Eagle: Essays on Indian English Literature*. Shimla: Indian Institute of Advance Studies, 1969.
- . *Makers of Indian English Literature*. New Delhi: Pencraft, 2000.
- Ramamurti, KS. *Rise of the Indian Novel in English*. New Delhi: Sterling, 1987.
- Srinivas, MN. *Caste in Modern India*. Bombay: Asia Publishing House, 1962.
- Williams, HM. *Indo-Anglian Literature, 1800-1970: A Survey*. New Delhi: Orient Longman, 1976.

*Praveen*  
20/10/22

Chairperson  
Postgraduate Studies (UG & PG)  
Department of English  
Sri Lanka University  
KALU ENABAD-300 007



**Department of English  
Osmania University**

**Syllabus of MA (English)  
(With Effect from the Academic Year 2022-23)**

Previous

**Semester I (20 Credits)**

Paper I	ENG 101: The English Language: History, Structure, and Description (5 Credits)
Paper II	ENG 102: English Poetry (5 Credits)
Paper III	ENG103: American Literature - I (5 Credits)
Paper IV	ENG 104: Indian Writing in English - I (5 Credits)

**Semester II (20 credits)**

Paper I	ENG 201: English Language Teaching: History, Approaches and Methods (5 Credits)
Paper II	ENG 202: English Drama (5 Credits)
Paper III	ENG203: American Literature - II (5 Credits)
Paper IV	ENG204: Indian Writing in English - II (5 Credits)

**Final**

**Semester III (20 credits)**


Paper I	ENG301: Major Developments in Language Acquisition and Language Learning (5 Credits)
Paper II	ENG 302: English Prose (5 Credits)
Paper III	ENG 303: (4 Credits) 303 (A): Academic Writing and Research Methodology 303 (B): Cultural Studies 303 (C): Gender Studies and Women's Writing 303 (D): Indian Literatures in Translation
Paper IV	ENG304: (4 Credits) 304 (A): Twentieth Century Literary Criticism and Theory 304 (B): Literature and Environment 304 (C): Modern European Literatures in Translation 304 (D): Introduction to Discourse Analysis


**Seminar: Two seminars to be conducted = (2 Credits)**

**Semester IV (20 credits)**

Paper I	ENG401: English Language Teaching: Curriculum Development, Teaching, and Evaluation (5 Credits)
Paper II	ENG402: English Fiction (5 Credits)
Paper III	ENG403: (4 Credits) 403(A): Postcolonial Literatures 403(B): English Language and Phonetics 403(C): Literature and Film 403(D): Literature and Marginalization
Paper IV	ENG404: Project Work (6 Credits)

**Total credits of 4 semesters = 80**

  
**PROFESSOR & HEAD**  
Department of English  
OSMANIA UNIVERSITY  
HYDRABAD-500 007

  
**Chairperson**  
Board of Studies (UG & PG)  
Department of English  
Osmania University  
HYDRABAD-500 007

Paper I      ENG 101      The English Language: History, Structure, and Description      (5 Credits)

**Unit I**

- a) The Origin of Language: the Bow-wow theory, the Ding-dong theory, the Pooh-pooh theory, the Gesture theory
- b) Descent of English: Indo-European Family of Languages and its Branches; Grimm's Law
- c) The Old English (Anglo-Saxon) Period: Important Features of Old English

**Unit II**

- a) The Middle English Period: the Norman conquest; Major Changes in the English Language during Middle English Period: Changes in Pronunciation, Spelling, and Vocabulary
- b) General Characteristics of the Modern English
- c) Foreign Contribution to the Growth of Vocabulary: Influence of Greek, Latin, French and German on the English language

**Unit III**

- a) Word Formation—Different Processes
- b) Change of Meaning—Different Processes
- c) The Evolution of 'Standard English'

**Unit IV**


- a) Structure of the English Noun Phrase
- b) Structure of the English Verb Phrase
- c) The Simple Sentence—its types, constituents and organization; Coordination and Subordination—their semantic implications

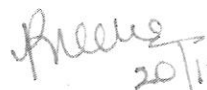
**Unit V**

- a) Varieties of Language: Dialect, Idiolect, Style
- b) Register, Jargon, Slang, Pidgin, Creole
- c) British English and American English: Major Differences

**Suggested Reading:**

- Baugh, A. C., & Cable, T. (2002). *A History of the English Language*. London: Routledge Crystal, D. (2004). *The Language Revolution*. Malden, MA: Polity Press.
- Harmer, J. & Arnold, J. (1979). *Advanced Speaking Skills*. London: Longman. Jespersen, O. (1991). *Growth and Structure of the English Language*. Oxford: Blackwell.
- Krishnaswamy, N. (1978). *Modern English: A book of grammar, usage & composition*. Madras: Macmillan India Limited.
- Routledge. Bradley, H. (1964). *The Making of English*. New York, NY: Macmillan & Co. Ltd. Wood, F T. (2000). *An Outline History of the English Language*. Chennai, TN: Macmillan India Ltd.
- Yule, G. (1995). *The Study of Language*. Cambridge: Cambridge University Press.

  
PROFESSOR & HEAD  
Department of English  
OSMANIA UNIVERSITY  
HYDERABAD-500 007

  
20/10/22  
Chairperson  
Board of Studies (UG & PG)  
Department of English  
Osmania University  
HYDERABAD-500 007.



Paper II      ENG 102      English Poetry      (5 Credits)

**Unit I      Background**

Renaissance-Reformation; Neo-Classicism; Romanticism; Pre-Raphaelites;  
War Poetry; Modernism

**Unit II**

Geoffrey Chaucer

*The General Prologue To The Canterbury Tales* (Tran. Nevill Coghill) lines 1-42 ("When in April ... I therefore will begin")

John Milton

*Paradise Lost* (Bk I)

John Donne

"A Valediction", "The Canonization",

Alexander Pope

"The Rape of the Lock" (Canto I)

**Unit III**

William Blake

From *Songs of Innocence*

("The Lamb", "The Chimney Sweeper")

From *Songs of Experience*

("The Tyger", "London")

William Wordsworth

"Tintern Abbey", "Anecdote for Fathers"

P B Shelley

"Ode to the West Wind", "To a Skylark"

John Keats

"Ode on a Grecian Urn", "Ode to a Nightingale"

**Unit IV**

Elizabeth Barrett Browning *Sonnets from the Portuguese*

14 ("If thou must love me ...")

43 ("How do I love thee ...")

Alfred Lord Tennyson

"Ulysses", "The Sailor Boy"

Robert Browning

"My Last Duchess", "The Lost Leader"

G M Hopkins

"Pied Beauty", "Carriion Comfort"

**Unit V**

T S Eliot

*The Waste Land*

Phillip Larkin

"Best Society", "Churchgoing"

Seamus Heaney

"Digging", "Alphabets"

Carol Ann Duffy

"Originally", "Havisham"

**Suggested Reading**

Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul, 1953.

Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003.

Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003.

Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.

Featherstone, Simon. Ed. *War Poetry: An Introductory Reader*. London: Routledge, 1995.

Gardner, Helen. Ed. *Metaphysical Poets*. New York: Penguin, 1957.

Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971.

Leavis, FR. *New Bearings in English Poetry*. London: Penguin, 1939.

Lewis, CS. *A Preface to Paradise Lost*. Oxford: OUP, 1942.

---. *The Allegory of Love: A Study in Medieval Tradition*. Oxford: Clarendon, 1936.

Newman Brooks, Peter. Ed. *Reformation Principle and Practice*. London: Scholar Press, 1980.

Seturaman, VS, et al. Ed. *Practical Criticism*. Madras: Macmillan, 2000.

*Imad*  
PROFESSOR & HEAD  
Department of English  
OSMANIA UNIVERSITY  
ERABAD-500 007

*Reena*  
20/10/22  
Chairperson  
Board of Studies (UG & PG)  
Department of English  
Osmania University  
ERABAD-500 007



## Paper III

ENG 103

American Literature - I

(5 credits)

<b>Unit I</b>	<b>Background</b> Antebellum and Postbellum America; Puritanism; Transcendentalism; Slave Narratives; American Frontier	
<b>Unit II</b>	<b>Poetry</b> William Cullen Bryant Phillis Wheatley  Edgar Allen Poe Emily Dickinson	"A Forest Hymn", "America" "On Being Brought from Africa to America"; "To S.M., a Young African Painter, on Seeing His Works" "Raven", "Dream Land" "Because I could not stop for death", "I taste a liquor never brewed",
<b>Unit III</b>	<b>Fiction</b> Nathaniel Hawthorne Herman Melville Mark Twain	<i>The Scarlet Letter</i> <i>Moby Dick</i> <i>The Adventures of Huckleberry Finn</i>
<b>Unit IV</b>	<b>Drama</b> Eugene O'Neill Tennessee Williams Arthur Miller	<i>Desire Under the Elms</i> <i>A Streetcar Named Desire</i> <i>All My Sons</i>
<b>Unit V</b>	<b>Prose and Short Fiction</b> Ralph Waldo Emerson Henry David Thoreau Willa Cather	"The American Scholar" "Civil Disobedience" "The Sculptor's Funeral"

**Suggested Reading**

Bigsby, C.W.E, et al. *Cambridge History of American Theater*. Cambridge, 2008

Bloom, Harold, editor. *Native American Writers*. Infobase, 2010.

Du Bois, W E B. *The Souls of Black Folk*. Signet Classics, 1995.

Foner, Eric. *Give Me Liberty: An American History*. Norton, 2005.

Gates, Henry Louis, Jr., editor. *Norton Anthology of African American Literature*. Norton, 2004.

Gray, Richard. *A History of American Literature*. Wiley-Blackwell, 2011.

Lawrence, D H. *Studies in Classic American Literature*. Penguin, 1923.

Matthiesen, F O. *American Renaissance*. Oxford, 1941.

Perkins, George, et al. *The American Tradition in Literature*. Random House, 1985.

Spiller, Robert, et al. *Literary History of the United States*. Macmillan, 1966

Zinn, Howard. *A People's History of the United States*. Harper and Row, 2003.

*[Signature]*  
PROFESSOR & HEAD  
Department of English  
OSMANIA UNIVERSITY  
HYDERABAD-500 007

*[Signature]*  
20/10/22  
Chairperson  
Board of Studies (UG & PG)  
Department of English  
Osmania University  
HYDERABAD-500 007.

Paper IV      ENG 104      Indian Writing in English - I      (5 credits)

**Unit I      Background**

19 Century Reform Movements in India; The Indian National Movement; Rise of the Indian Novel; Caste-Class; The New Indian Woman

**Unit II      Poetry**

Henry Derozio

Toru Dutt

Sri Aurobindo

Sarojini Naidu

"The Harp of India", "To My Native Land"

"Sita", "Our Casuarina Tree", "My Vocation"

"Silence is all", "Is this the end?",

"The Dual Being"

"The Pardah Nashin", "Ghanashyam",

"The Gift of India"

**Unit III      Fiction**

Bankimchandra Chatterjee

Krupabai Satthianadhan

Zeenuth Futehally

*Rajmohan's Wife*

*Kamala: a Story of Hindu Life*

*Zohra*

**Unit IV      Fiction**

Mulk Raj Anand

Raja Rao

R K Narayan

*Untouchable*

*Kanthapura*

*The Man-Eater of Malgudi*

**Unit V      Prose**

B R Ambedkar

Jawaharlal Nehru

Arundhati Roy

"The Annihilation of Caste"

"The Quest" (Chapter 3; *The Discovery of India*)

"The Ladies Have Feelings, So...Shall We Leave

It To The Experts?"

**Suggested Reading**

Clark, TW, ed. *The Novel in India: Its Birth and Development*. London: George Allen & Unwin Ltd, 1970.

Devy, GN. *In Another Tongue: Essays on Indian English Literature*. 1993. Madras: Macmillan, 1994.

Gandhi, MK. *Hind Swaraj or Indian Home Rule*. 1938. Ahmedabad: Navajivan Publishing House, 2003.

Harrex, SC. *The Fire and the Offering: The English-Language Novel of India 1935-1970*. 2 vols. Calcutta: Writers Workshop, 1977-78.

Iyengar, Srinivasa. *Indian Writing in English*. 1962. New Delhi: Sterling, 1995.

Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English*. 1971. New Delhi: Pencraft, 2005.

---. *Realism and Reality: The Novel and Society in India*. Delhi: OUP, 1985.

Mund, Subhendu. *The Indian Novel in English: Its Birth and Development*. Bhubaneswar: Prachi Prakashan, 1997.

Naik, MK. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.

Nair, Ramachandran, KR. *Three Indo-Anglian Poets: Henry Derozio, Toru Dutt, and Sarojini Naidu*. New Delhi: Sterling Publishers, 1987.

Narasimhaiah, CD. *The Swan and the Eagle: Essays on Indian English Literature*. Shimla: Indian Institute of Advance Studies, 1969.

---. *Makers of Indian English Literature*. New Delhi: Pencraft, 2000.

Ramamurti, KS. *Rise of the Indian Novel in English*. New Delhi: Sterling, 1987.

Srinivas, MN. *Caste in Modern India*. Bombay: Asia Publishing House, 1962.

Williams, HM. *Indo-Anglian Literature, 1800-1970: A Survey*. New Delhi: Orient Longman, 1976.

*Head*  
Department of English  
OSMANIA UNIVERSITY  
ERABAD-500 007

*Free*  
20/10/22  
Chairperson  
Board of Studies (UG & P)  
Department of English  
Osmania University  
ERABAD-500 007

# MODEL QUESTION PAPER

Code No:

## FACULTY OF ARTS

M.A. Semester Examination  
Subject: English  
Paper: Core Papers

Time 3 Hours

Max. Marks: 70

### PART – A (Answer all the questions)


(5 x 4 = 20 Marks)


1. Short question from Unit - I
2. Short question from Unit - II
3. Short question from Unit - III
4. Short question from Unit - IV
5. Short question from Unit - V

### PART – B (Answer all the questions)

(5 x 10 = 50 Marks)

- 6 (a) Essay question from Unit - I  
(OR)  
(b) Essay question from Unit - I
- 7 (a) Essay question from Unit - II  
(OR)  
(b) Essay question from Unit - II
- 8 (a) Essay question from Unit - III  
(OR)  
(b) Essay question from Unit - III
- 9 (a) Essay question from Unit - IV  
(OR)  
(b) Essay question from Unit - IV
- 10(a) Essay question from Unit - V  
(OR)  
(b) Essay question from Unit - V

  
PROFESSOR & HEAD  
Department of English  
OSMANIA UNIVERSITY  
HYDERABAD-500 007

  
Chairperson  
Board of Studies (UG & PG)  
Department of English  
Osmania University  
HYDERABAD-500 007

## MODEL QUESTION PAPER

Code No:

### FACULTY OF ARTS

M.A. Semester Examination  
Subject: English  
Paper: Elective Papers

Time 3 Hours

Max. Marks: 70

#### PART – A (Answer all the questions)

(4 x 5 = 20 Marks)

1. Short question from Unit - I
2. Short question from Unit - II
3. Short question from Unit - III
4. Short question from Unit - IV


#### PART – B (Answer all the questions)

(4 x 12.5 = 50 Marks)

- 6 (a) Essay question from Unit - I  
(OR)  
(b) Essay question from Unit - I
- 7 (a) Essay question from Unit - II  
(OR)  
(b) Essay question from Unit - II
- 8 (a) Essay question from Unit - III  
(OR)  
(b) Essay question from Unit - III
- 9 (a) Essay question from Unit - IV  
(OR)  
(b) Essay question from Unit - IV



PROFESSOR & HEAD  
Department of English  
OSMANIA UNIVERSITY  
HYDERABAD-500 007



Chairperson  
Board of Studies (UG & PG)  
Department of English  
Osmania University  
HYDERABAD-500 007.